

/LORENA WOLFFER | BIOGRAPHY

For over twenty years, the work produced by artist and cultural activist Lorena Wolffer (Mexico City, 1971) has been an ongoing site for enunciation and resistance at the intersection between art, activism, and feminism. Her work revolves mainly around gender and advocates the rights, agency, and voices of women and persons with non-normative identities. From the creation of radical cultural interventions with various communities to pioneering pedagogical models for the collective development of situated knowledge, these projects are produced within an inventive arena that underlines the pertinence of experimental languages and displaces the border between so-called high and low culture. Her work—a stage for the voices, representations, and narratives of *others*—articulates cultural practices based on respect and equality.

Lorena Wolffer (Mexico City, 1971) is an artist and cultural activist who has broadly presented her work in Mexico and internationally. **Diarias global**, her most recent project, registers and makes visible the new realities of girls, young women and women around the world as a result of the Covid-19 pandemic.

She has also produced, facilitated, and curated dozens of projects with numerous artists in platforms such as museums, public spaces, and television. She has conducted classes, workshops, diploma courses, and lectures at dozens of art spaces, museums, universities, and institutions, and her writings have been published in magazines, newspapers, and books.

Wolffer was a member of the Parlamento de Mujeres de la Ciudad de México (2019); Coordinator for Social Practice and Interventions at the Laboratorio Nacional Diversidades (UNAM-CONACyT) (2017); Academic Coordinator of *Arte, cultura y justicia: representaciones y performatividades alternas* for the Programa Universitario de Estudios de Género, UNAM (2011); advisor to the Coordinación de Difusión Cultural of the Universidad Nacional Autónoma de México (2004-2007); and co-founder and director of Ex-Teresa Arte Alternativo of the Instituto Nacional de Bellas Artes (1994-1996), all in Mexico City.

She has been the recipient of the Hermila Galindo Medal (Mexico City Congress, Mexico City, 2019), the Artraker Award for Social Impact (England, 2014), *Commended Artist of Freedom to Create* (Singapore, 2011) and the Omecihuatl Medal granted by Inumjeres DF (Mexico City, 2011), among other grants and prizes. Wolffer is a member of the Sistema Nacional de Creadores de Arte (FONCA, Mexico City, 2018-2021).